

Triumphal March from Sigurd Jorsalfar

(Huldigungsmarsch)

Violin II

Edvard Grieg

arr. Geoffrey Lehr

Op. 56

Allegro Molto



Allegretto Marziale

7

12

17

A

22

27

32

37

B

42

46

49

52

poco rit.

[C] Maestoso

56

60

64

68

Fine

[D] Piu Mosso

73

79

86

[E]

93

96

99

102

105

[F]

108

The musical score for Violin II is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo markings are 'Maestoso' and 'Piu Mosso'. The score is divided into sections marked with letters in boxes: [C], [D], [E], and [F]. Section [C] (Measures 56-68) features a series of triplet eighth notes. Section [D] (Measures 73-86) begins with a double bar line and a key signature change to one flat (B-flat), followed by a series of eighth notes. Section [E] (Measures 93-105) consists of continuous sixteenth-note passages. Section [F] (Measures 108-110) ends with a final cadence. The word 'Fine' appears at the end of measure 68.

Violin II

114  **G** **Allegro Molto** 3

121 3 3

125 3 3 **D.S. al Fine**

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